1874
Feb.28
LoChH
L2

ex libris
R.W. LLOYD

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

WORKS OF ART

FORMED BY

TOM TAYLOR, ESQ., M.A.,

Deceased,

CONSISTING OF

ANCIENT AND MODERN PICTURES,

Water-Colour Drawings, and Engravings,

COMPRISING

A Fine Collection of Engravings after Sir Joshua Reynolds; Early English Mezzotints; Etchings by Rajon, Waltner, S. Haden, &c.,

AND OTHER MODERN ENGRAVINGS:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 8, 1881,

And two following days,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

First Day's Sale.

On TUESDAY, MARCH 8, 1881,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

1 Lady Hamilton as Hebe—*circle*

2 A lady in pencil, by T. Worlidge, 1736

WATER-COLOUR DRAWINGS.

3 An old gateway

4 A river scene, with a bridge and church

5 A coast scene, with boats

6 A rocky coast scene, with a figure

7 A river scene

8 A moorland scene

9 Near Bettws-y-Coed

10 A View in Wales

11 A River Scene, with cottages

J. ABSOLON.

12 The bouquet

W. BENNETT.

13 A view on the Thames

W. BLAKE.

14 Angels conducting the souls of the just to Paradise

R. M. BRYSON.

15 The shortest way home

W. S. BURTON.

16 Head of a saint, after an Italian master

17 St. Catherine, after Raffaelle

W. CALLOW.

18 A sea-piece

G. CATTERMOLE.

19 Two sketches—*in pencil*

CAVALCASELLE.

20 Divine love, after Titian

21 Diana, after Titian

R. W. CHAPMAN.

22 A standard bearer, after Rembrandt

23 A gentleman, after Tintoretto

24 Ariosto, after Titian

F. CLAXTON.

25 Head of a nun

D. COX.

26 A Harvest Scene in Wales, with a gleaner and boy

D. COX.

27 A Forest Scene, with castle
Presented by the artist

D. COX.

28 A Mountain Scene, with a castle in South Wales: in storm

D. COX.

29 A Common, with gipsies and a grey pony

D. COX.

30 A Welsh Village

D. COX.

31 The Staircase, Haddon

D. COX.

32 The Terrace

D. COX.

33 A Welsh River Scene, with cows watering

D. COX.

34 Wandsworth Common

D. COX.

35 Willows on the bank of a stream

36 A coast scene

37 A mountain pass—*sepia*

38 A down scene—*ditto*

39 A river scene—*ditto*

40 A landscape, with a castle on a height

41 A rocky landscape—*chalk*

J. F. CROPSEY.

42 A forest scene

P. DE WINT.

43 A river scene, with barge

A. DITCHFIELD.

44 A pastoral

45 Sunset: Ventnor

C. DAVIDSON.

46 A view in Surrey

G. DODGSON.

47 The Thames at Mill End

48 Rigg Mill, near Whitby

49 Whitby Scaur

50 A toper

51 A monk preaching—*chalk*

52 Two landscapes—*ditto*

MISS EDGCUMBE.

53 A nun

E. H. FAHEY.

54 Feeding the chicks

W. J. FERGUSON.

55 A passing cloud

56 A Welsh cottage

C. FIELDING.

57 A road scene, with a peasant and cows

A. D. FRIPP.

58 Interior of a fisherman's hut

G. A. FRIPP.

59 On the Thames

T. GIRTIN.

60 A view on the Thames

H. A. HARPER.

61 A scene in the desert

H. A. HARPER.

62 On the Nile

T. HART.

63 Cadgewith Cove

F. HEILBUTH.

64 The Cardinals Walk

A. W. HUNT.

65 A river scene

W. HUNT.

66 Prayer

G. LESLIE, A.R.A.

67 A girl in repose—*in red chalk*

J. LEECH.

68 The poultry mania—*in pencil*

69 Mr. Briggs—a pair

70 Guy Fawkes; and life and character 2

H. S. MARKS, A.R.A.

71 By the river

F. MILES.

72 Head of an eastern girl—*in pencil*

MISS C. MORIER.

73 An Italian peasant

P. J. NAFTEL.

74 A woody scene, with stream

R. T. PAIN.

75 Evening: near Cader Idris

J. PARKER.

76 Flowers

PHILIP.

77 A peasant at a stile

ROSALBA.

78 A girl in a hat—*in crayons*

F. J. SKILL.

79 A sunny morning on the Thames

F. SMALLFIELD.

80 An old staircase

81 A boy's head

T. SUTCLIFFE.

82 A field path

83 Hastings boats—*oval*

F. W. TOPHAM.

84 Irish peasant at a well

E. TUCKER.

85 View of a town

E. W.

86 A river scene—*in chalk*

J. D. WATSON.

87 A lady, seated

J. W. WHYMPER.

88 A view in Surrey

W. WILDE.

89 Cottage at Wilford

L. J. WOOD.

90 Sketch in Millers Dale

PICTURES.

91 An Academy study

92 A coast scene

93 A garden scene

94 Portrait of an actor—*oval*

H. W. PHILLIPS.

95 A gipsy—*a sketch*

W. S. BURTON.

96 Homeless

97 Helen of Troy, 1862

98 In a convent

99 The emigrant

SIR A. W. CALLCOTT, R.A.

100 A river scene, with barges

C. COTTIE.

101 Barges and figure

G. DODGSON.

102 A beggar

W. ETTY, R.A.

103 A nymph

F. F.

104 A river scene, with tower

A. FRASER.

105 Lanercost Abbey, Cumberland

E. FRERE.

106 The Morning Walk

E. FRERE.

107 A French Peasant Boy

E. FRERE.

108 A Fisherman

E. FRERE.

109 The Sisters

THÉODORE FRERE.

110 In the desert

P. J. C. GABRIEL.

111 A River Scene, with windmills

R. VAN HAANEN.

112 A coast scene: moonlight

W. HILTON.

113 A male study

J. HOLLAND.

114 Pieve di Cadore—*circle*

115 Venice—the companion

HULME.

116 A woody landscape—*a sketch*

KORLE.

117 The letter

R. LEHMANN.

118 On the Tiber, with Buffaloes and Figures

C. R. LESLIE, R.A.

119 Beatrice—*a sketch*

120 A girl with a fan

R. LESLIE.

121 A sea-piece

G. LODGE.

122 Dead blackcock

J. MARIS.

123 Begging at the Convent Door

E. DI MARTINO.

124 The Gulf of Naples

G. MASON, A.R.A.

125 Peasant Girl of the Campagna

126 Goatherd of the Campagna

G. MAWLEY.

127 A river scene, with angler

PAYTON.

128 The morning of the duel

W. J. PERRY.

129 Under the vine at Naples

L. ROMER (Mrs. Jopling).

130 La Mantille Blanche

W. S. ROSE.

131 A heath scene

E. A. SCHMIDT.

132 A river scene : moonlight

133 Head of a woman

G. STOREY, A.R.A.

134 Interior, with figures—*a sketch*

F. W. TOPHAM.

135 Highland courtship

J. WARD, R.A.

136 Two old horses

TH. WEBER.

137 East Cliff, Dover

W. M. WYLLIE.

138 St. Catherine's Point, Isle of Wight

W. M. WYLLIE.

139 La Penserosa

ZUCCOLI.

140 A beggar

H. C. PHILLIPS, R.A.

141 A Lady in a Veil

H. W. PHILLIPS.

142 Mrs. Stirling as Peg Woffington

G. H. HARLOWE.

143 A gipsy

RUSSELL.

144 Portrait of a lady—*oval*

H. MORLAND.

145 A girl reading—*oval*

ZOFFANY.

146 A lady in pink dress—*oval*

HOGARTH.

147 Starting for the Masquerade

HOGARTH.

148 A female head

EARLY ENGLISH.

149 Itinerant Musician

CHARDIN.

150 Confession

CHARDIN.

151 Le Déjeûner

UNKNOWN.

152 Mary, Queen of Scots

FLORIS.

153 Head of the Virgin

BRAMER.

154 Two misers

REMBRANDT, After.

155 A Rabbi

TERBURG.

156 Refreshment after the chase

RUBENS.

157 Head of a man in a ruff

VAN DER MEULEN.

158 A royal procession

P. NEEFS.

159 Interior of a Cathedral, with figures, by Francks

BOLOGNESE.

160 A landscape

VAN DER HELST.

161 Portrait of a Dutch lady

VELASQUEZ.

162 The surrender of a town

P. DE CHAMPAGNE.

163 Portrait of a priest

PALMA.

164 The Madonna and Child ; and a saint

TINTORETTO.

165 A Venetian senator and his son

End of First Day's Sale.

Second Day's Sale.

On WEDNESDAY, MARCH 9, 1881,

AT ONE O'CLOCK PRECISELY.

DRAWINGS—*in the folio.*

166 Drawings by Old Masters 8

167 S. Prout.—Interior of Carlisle Cathedral; &c. 10

168 Coke Smyth.—Raffaelle's studio

169 Coke Smyth.—Figures playing cards 2

170 Coke Smyth.—An Attentive Listener; and an Eastern Storyteller 2

171 Coke Smyth.—The Execution of Marino Faliero

172 Coke Smyth.—Charles V.

173 Coke Smyth.—Mother of St. Thomas a'Becket

174 Coke Smyth.—A coast scene; and a river scene 2

175 Coke Smyth.—Landscapes with figures 2

176 Coke Smyth.—Designs for Byron; &c. 14

177 E. Griset.—Animals 12

178 Skinner Prout.—An old cottage

179 L. Cockburn.—Landscapes 8

180 E. Tucker.—A coast scene

181 L. Cockburn.—Coast scenes; &c. 13

182 Sir D. Wilkie R.A.—Academy studies; &c. 11

183 Sir D. Wilkie R.A.—Portraits 5

184 Sir D. Wilkie R.A.—Sketches—*in water colours* 7

185 C. Hawker.—Adventures after a T. party

186 Studies of French figures; &c. 19

187 Cockburn (E.).—Landscapes and figures 22

188 Cockburn (E.).—Views of Whitby 14

ARUNDEL SOCIETY PUBLICATIONS.

189 Outlines 23

190 Series of Frescoes, by Fra Angelico, in the Chapel of Nicolas V. in the Vatican 11

191 The Marriage of St. Cecilia; and the Burial of St. Cecilia after Francia 2

192 St. Francis Preaching, after Giotto; and the Interior of the Piccolomini Library at Siena

193 The Vision of St. Bernard, after F. Lippi; and St. Benedict, by Razzi; &c. 3

194 The Preaching of John the Baptist, after Ghirlandaio; &c. 3

195 The Ecstacy of St. Catherine, after Razzi; and the Virgin and Child, after G. da Libri 2

196 The Adoration of the Kings, after Perugino; and two after A. del Sarto 3

197 The Resurrection, after P. della Francesca; and Sixtus IV., after M. da Forli; &c. 3

198 The Virgin and Child, after Giorgione; and St. Anthony of Padua, after Titian

199 The Crucifixion; and two others, after Fra Angelico

200 Mount Parnassus, after Raffaelle; &c. 4

201 The Last Supper; and Zaccharias, after Ghirlandaio 2

202 The Adoration of the Magi; and the Presentation in the Temple, after Luini

203 St. Augustine Preaching, after B. Gozzoli; &c. 2

204 Frescoes in the Brancacci Chapel, after Masaccio 10

205 The Crucifixion, after Perugino—a set of three 3

206 The Tryptich at Bruges, after Memling 3

207 The Adoration of the Lamb, after Van Eyck 6

208 The Altar-piece at Lubeck, after Memling 5

209 The Meyer Family, after Holbein; &c. 2

210 Apostles, after A. Durer; &c. 7

211 Giotto's Chapel at Padua—*framed*

212 St. Sebastian, after Perugino; Head of Dante, after Giotto; and one other 3

213 The Annunciation, after Pinturicchio; and the Adoration of the Magi 2

214 St. Cecilia; the Virgin and Child; and two others 4

215 The Virgin and Child, with St. Catherine; and St. Barbara, after L. da Vinci, by Steinmuller. 2

ENGRAVINGS AFTER SIR JOSHUA REYNOLDS.

216 Lord Anson; Dr. Ashton, by McArdell; and the Duke of Cumberland, by Fisher 3

217 Lady Broughton, by Wilson; and the Misses Crewe, by Brookshaw 2

218 The Misses Crewe, by Dixon

219 Master Crewe as Harry VIII., by J. R. Smith

220 Hon. Mrs. Damer, by J. R. Smith

221 Lord Edgecumbe and Lord Gower, by E. Fisher

222 Rt. Hon. C. J. Fox, by J. Jones

223 The Duchess of Gloucester, by J. Finlayson

224 Lady Hyndford, by McArdell; A. Kauffman, by Bartolozzi; and Lord Lewisham, by Spilbury 3

225 Dr. Hawkesworth; and the Right Hon. J. H. Hutchinson, by J. Watson; &c. 3

226 Lord and Lady Pembroke, by J. Watson; and Lord Pembroke, by T. Dixon 2

227 The Hon. Mrs. Parker, by T. Watson

228 The Duke of Portland, by J. Murphy; and Dr. Robertson, by J. Dixon

229 The Rev. J. Reynolds, by McArdell; Charles Rogers, by Ryland; and Lord George Sackville, by McArdell 3

230 Lady Stanhope, by J. Watson

231 Marquis of Tavistock, by T. Watson—*proof*

232 Rt. Hon. Charles Townshend, by J. Dixon; and the Rev. T. Warton, by C. Hodges 2

233 Woodward (Mr. Henry), by J. Watson—*before all letters*

234 Sir J. Reynolds, by Sherwin—*proof*; and three portraits by Bartolozzi 4

235 The Duchess of Rutland, by Sherwin—*unfinished state*

236 The Vestal, by Tomkins; &c. 3

237 The Infant Hercules, by Ward; and Ugolino, by Dixon—*proof* 2

238 Moses in the Bullrushes, by J. Dean; and The Student, by J. R. Smith 2

239 The Snake in the Grass, by W. Ward

240 The Infant Academy, by Haward; and the Fortune-teller, by Sherwin 2

241 The Oxford Window, by Facius 10

242 Sylvia, by Jones; Felina; &c. 4

243 Small Portraits, by S. W. Reynolds; &c. 20

244 Muscipula, by S. Cousins, R.A.—*artist's proof*

245 The Hon. Mrs. Parker, by R. B. Parkes—*artist's proof*

AFTER SIR JOSHUA REYNOLDS.—*Framed.*

246 Abington (Mrs.), as Roxalana, by Sherwin

247 Banks (Sir Joseph), by W. Dickinson

248 Bartolozzi (Francis), by T. Watson—*proof before letters*

249 Billington (Mrs.), as St. Cecilia, by J. Ward

250 Bosville (Miss), by J. Finlayson

251 Buccleuch (Duchess of), by J. Watson

252 Cavendish (Lord Richard), by J. R. Smith

253 Chambers (Sir William), by V. Green

254 Mrs. Carnac, by J. R. Smith

255 Cockburn (Lady), and children, by C. Wilkin—*proof before letters*

256 Crosbie (Vicountess), by W. Dickenson

257 Crewe (Mrs.), by T. Watson

258 Delmé (Lady Betty), by V. Green

259 Derby (The Countess of), by W. Dickenson

260 Essex (Frances, Countess of), by J. McArdell

261 Fisher (Kitty), by Houston

262 Gideon (Lady), by Watson

263 Greville (Miss), and her brother, by J. McArdell

264 Hardinge (Mrs.), by T. Watson

265 Hartley (Mrs.), by Marchi—*before all letters*

266 Herbert (Lady Elizabeth), and son, by J. Dean

267 Johnston (Lady Charlotte), by Corbutt

268 Johnson (Miss), by Grozer

269 Lee (Lady Elizabeth), by E. Fisher

270 Palmer (Theophila), by J. R. Smith

271 Powell (Miss H.), by R. Houston

272 Markham (Dr.), by J. R. Smith

273 Melbourn (Lady Elisabeth), and son, by T. Watson

274 Masters (Mrs.), as Hebe, by C. H. Hodges

275 Newton (Dr.), Bishop of London, by T. Watson—*proof before letters*

276 Saunders (Charles), Admiral, by J. McArdell

277 Scarsdale (Lady Caroline), and her son, by J. Watson

278 Stanhope (Hon. Mrs.), by C. Watson

279 Smyth (Lady), and children, by Bartolozzi

280 Tavistock (Francis, Marquess of), by J. Watson—*proof before letters*

281 Waldegrave (Maria, Countess of), and her daughter, by Houston

282 The Holy Family, by W. Sharpe—*proof before letters*

283 A contemplative youth, by C. H. Hodges

284 The Infant Academy, by Hayward

---

285 Boothby (Penelope), by S. Cousins, R.A.—*signed artist's proof*

286 Bowles (Miss), by ditto—*signed artist's proof*

287 Devonshire (Duchess of), by S. Cousins, R.A.—*signed presentation proof*

288 Fitzpatrick (Lady Anne), as Sylvia, by S. Cousins, R.A.—*signed artist's proof*

289 Galwey (Mrs. Payne), by G. Zobel—*artist's proof*

290 Montague (Lady Caroline) as "Winter," by S. Cousins, R.A.—*signed artist's proof*

291 Sophia (Princess), Duchess of Gloucester, by S. Cousins, R.A.—*signed artist's proof*

292 Spencer (Lady), and her son, by S. Cousins, R.A.—*signed presentation proof*

293 Spencer (The Countess), by S. Cousins, R.A.—*signed presentation proof*

294 Waldegrave (Countess of), by Zobel—*signed artist's proof*

295 Palmer (Miss), by Humphreys

296 Fitzpatrick (Lady Gertrude), by J. R. Gardner—*artist's proof*

297 Simplicity, by S. Cousins, R.A.—*signed artist's proof*

298 The Age of Innocence, by S. Cousins, R.A.—*signed artist's proof*

299 The Strawberry Girl, by ditto—*signed artist's proof*

ENGRAVINGS.—*Framed.*

300 By the Waters of Babylon, after Bendemann—*lithograph;* Brother and Sister, ditto; and a Photograph, by Mrs. Cameron

301 The Approach to Venice, after J. M. W. Turner, R.A., by R. Wallis; and May Day, after Leslie 2

302 Caxton showing the First Specimen of his Printing to Edward IV., after D. Maclise, R.A., by F. Bromley—*signed artist's proof*

303 Portrait of Rosa Bonheur, after Dubufe, by S. Cousins, R.A. —*signed by the engraver, proof before letters*

304 Portrait of David Cox, after Sir J. W. Gordon, by S. Bellin—*proof before letters*; and Sir W. Scott, after Leslie, by Phillips 2

305 Mater Purissima and Mater Dolorosa, after F. Goodall, by S. Cousins, R.A.—*signed artist's proofs* 2

306 "No," after J. E. Millais, R.A., by S. Cousins, R.A.—*signed artist's proof*

307 The Proscribed Royalist, after ditto, by Simmons—*proof before letters*

308 The Huguenot, after ditto, by T. O. Barlow, A.R.A.—*artist's proof*

309 Faith and Dolores, after J. Phillip, R.A., by T. O. Barlow, A.R.A.—*artist's proofs—a pair* 2

310 Prayer, after ditto, by ditto—*artist's proof, signed*

311 La Gloria, after ditto, by ditto—*artist's proof*

312 The White Cockade, after J. E. Millais, R.A., by G. Zobel—*signed artist's proof*

313 The Railway Station, after W. P. Frith, R.A., by W. Holl—*signed artist's proof*

314 The Vintage Festival, after Alma Tadema, R.A., by A. Blanchard—*artist's proof, signed*

315 The Raising of Lazarus, after S. del Piombo, by G. T. Doo, R.A.—*engraver's proof*

316 The Madonna del Cardellino, after Raffaelle, by Martinet—*proof before letters*

317 Lady Ruthven, afer Vandyck, by J. H. Robinson—*proof before letters*

318 Nina, after Greuze, by Joubert—*artist's proof*

319 The Dauphin, after ditto, by S. Cousins, R.A.—*engraver's proof;* and the Pet Kitten, after Merle, by Zobel, ditto 2

320 A Man Smoking, after Meissonnier, by Rajon; an Artist Painting; and a Dutch Interior 3

321 Breaking up of the 'Agamemnon,' etching by F. S. Haden—*framed in a portion of the Timber of the Ship*

322 The Spinster, after Romney, by Cheeseman

323 Saint Cecilia, after ditto, by Keating; and a Girl Reading 2

324 The Lady's Last Stake, after Hogarth; The Ballad Singer, after Singleton; and one, after Boucher 3

325 The Recruiting Officer, after F. Wheatley, R.A., by R. Stanier; and a pair, after Penny, by Sedgwick 3

326 The Benevolent Cottager, after F. Wheatley, R.A., by Nutter; The Lace Maker; and the Little Gipsy 3

327 The Months, a set of ten old English coloured engravings 10

328 The Cries of London, after F. Wheatley, R.A., by Schiavonetti 13

329 The Duchess of Argyll, after Read, by Finlayson

330 The Times of the Day, after Mercier, by Houston 4

331 The Oyster Girl, after J. G. Huck, by J. Young; and a Girl Sleeping, after Mercier, by McArdell 2

332 The Seasons, by McArdell and Houston—*four in one frame*

333 Infancy; Old Age; and Noon—*a set of three*

PORTRAITS.

334 Queen Mary, after Vandervaart, by J. R. Smith

335 Lady Essex; and Lady Mostyn, after Kneller, by ditto 2

336 The Duchess of Ormond; and Mrs. A. Hunt, after ditto, by ditto 2

337 G. Wissing; Sir S. Garth; and Sir R. Blackmore, by J. R. Smith 3

338 W. Fellowes, after Van der Bank; and two portraits of ladies 3

FRENCH ENGRAVINGS.

339 La Mariée du Village, after Watteau; and the companion 2

340 Les Jaloux, after ditto, by Scotin; and L'Amour au Théâtre Français 2

341 Départ de Garnison, by Ravenet

342 Repos de Chasse, after Bernard, by Moitte; and Winter, after Lancret 2

343 Le Désir de Plaire, after Pater; Le Baiser Rendu; and Les Avoux Indiscrets 3

344 Le Catéchisme; and the companion, after Baudoin, by Moitte 2

345 Le Bouquet Galant, by Dembrun; &c. 5

346 The Swing, after Lancret; Figures, after Pater; &c. 3

347 Interiors, after Greuze—a pair 2

348 The Cries of Paris, by Poisson—a set of sixty in five frames 5

349 Le Négligé Galant, after Coypel; Les Fruits de l'Automne; and portrait of Marie Joseph de Saxe, after Delatour 3

350 L'Eplucheuse de Salade, after Jeaurat; Le Revendeuse à la Toilette; and La Bienfaisance 3

351 Cupid, after Boucher; &c. 3

352 Retour du Melicien, after Greuze; and a Masquerade, after Tiepolo 2

353 La Jardinière, after Mieris; and Divertissement de Venise, after Maiotto 2

354 The Duke and Duchess of Brabant, after Rubens; and two, after Teniers 3

355 Venus and Cupid, after P. Battoni, by Sharp

End of Second Day's Sale.

Third Day's Sale.

On THURSDAY, MARCH 10, 1881,

AT ONE O'CLOCK PRECISELY.

LITHOGRAPHS.

356 Portraits of H.M. The Queen; the Prince and Princess of Wales; &c. 9

357 Old English mansions, after Nash; and other lithographs

358 Lithographs, after Overbeck, &c.

359 After Madrazo, Detaille, &c. 6

360 Leech (J.).—Sporting subjects and others from 'Punch'—21 *large coloured lithographs*

PHOTOGRAPHS, AUTOTYPES, Etc.

361 After Pictures by the Foreign Schools 12

362 After Modern Pictures 36

363 After Modern Pictures 17

364 After Pictures by Modern Artists 26

365 After Old Masters 19

366 Ditto 54

367 Volunteers, Wimbledon Camp 13

368 Windsor Castle, Frogmore, and Sandringham 18

369 Views of the Rhine 24

370 Views in Greenland 15
371 English scenery, Isle of Wight; &c. 23
372 Hatfield House and the Grange 21
373 Irish scenery 12
374 On the Thames 18
375 Scotch scenery 11
376 Portraits of celebrated artists, &c. 25
377 Indian figures, by Mrs. Cameron 17
378 Photographs from life, by Mrs. Cameron 28
379 Portraits by Mrs. Cameron 9
380 Miscellaneous photographs 43
381 Modern sculpture 56
382 Ditto 50
383 Foreign views 24
384 Ditto 34
385 Ditto 13
386 Turner (J. M. W.).—Sketches from Nature—*eight parts;* and Turner's Liber Studiorum—*part* 1
387 Durer (A.).—Photographs after engravings by, &c.
388 Mayall's photographic portraits—*parts* 1 *to* 3; &c.
389 From pictures by Vandyck, Titian, and Holbein, in the Dresden Gallery 5
390 The Madonna di San Sisto 4
391 After Vandyck, Velasquez, Rembrandt, &c. 5
392 After English and foreign pictures 6
393 Autumn; at Cookham; &c. 4
394 Crieff; the Vale of Festiniog; Ben Venue; &c. 4
395 Windsor Castle; Burnham Beeches; &c. 4
396 The House of Commons, 1874; &c. 3

397 Twenty-three Arctic subjects—*in a portfolio*

398 Twenty-six views of Athens, by W. J. Stillman—*in a portfolio*

399 Photographs of the principal works in the National Gallery, by Morelli—*seven parts, some duplicates*

---

400 La Comédie Française, preface de M. Edouard Thierry—24 *plates, in portfolio* 1879

401 Geiger (N.).—Kinderfries—4 *plates, in a portfolio*

402 Grützner (E.).—Sir John Falstaff—7 *plates, in a portfolio*

403 Reid (G. W.).—A selection from the engravings of Francia and Marc Antonio Raimondi—52 *plates only*

404 The Royal Collection of Drawings, by the Old Masters, at Windsor —18 *plates, in a portfolio* 1878

405 Twelve portraits of celebrated characters—*in a portfolio*

ETCHINGS.

406 Pleading, after L. Alma Tadema, R.A., by Lowenstam—*signed artist's proof*

407 Harmony, after F. Dicksee, A.R.A., by Waltner—*artist's proof*

408 Mrs. Baldwin and Theophila Palmer, after Reynolds; and Mrs. Siddons, after Gainsborough, by Rajon 3

409 A yeoman of the guard, after J. E. Millais, R.A., by Waltner

410 Orpheus and Eurydice, after G. Watts, R.A., by Watkins

411 Victor Hugo, after Bonnat, by Rajon

412 Italian children, after Bonnat, by Rajon; an interior, after Vautier; and the Poor Student, after Steinhal 3

413 The Infanta, after Velasquez

414 The Shipwreck, after J. M. W. Turner, R.A., by Propert

415 A girl and dog, by Heywood Hardy; and a canal scene, by J. Part 2

416 The Maid and the Magpie; and the Swing, by W. S. Coleman 2

417 Madame Bischoffsheim, after J. E. Millais, R.A., by C. Waltner

418 C. Darwin, after W. W. Ouless, A.R.A., by Rajon

419 The Gambler's Wife, after J. E. Millais, R.A., by C. Waltner

420 The Vale of Clwyd, after D. Cox, by B. Debaines—*artist's proof*

421 Admiral de Ruyter, after F. Hals; and a head, after Rembrandt, by Slocombe 2

422 The first winter of Cleopatra's Needle, by Slocombe

423 The Vesper Bell, by A. H. Haig—*presentation proof*

424 Rain and Wind, a swollen burn at Shandon; and six other etchings, by J. C. Robinson

425 Sea-pieces, by Ballin 7

426 Six etchings on the Thames, by Ballin

427 The Orphans; and two other etchings, by H. Herkomer, A.R.A. 3

428 Six etchings of figures, by W. Collins, R.A.

429 Etchings by R. W. Macbeth; &c. 7

430 Etchings by J. C. Hook, R.A.; &c. 5

431 Hastings Beach, by C. Slocombe; &c. 4

432 A cavalier, after F. Hals, by Lowenstam; and Gevartius, after Vandyck 2

433 Landscapes, by Schouvel and E. Yon 3

434 Trawlers waiting for darkness, after Colin Hunter, by Schouvel; &c. 3

435 Portraits by Rajon 8

436 A. Dumas Père, by Rajon; and other portraits; &c. 5

437 A lady, after Titian, by Rajon

438 A courtyard, after De Hooghe; and the Holy Family, after Corregio, by Rajon 2

439 Portrait of H. D. Pochin, Esq.; and two other portraits, by Rajon —*presentation proofs* 3

440 Portrait of J. S. Mill, Esq., after G. Watts, R.A.; and Mrs. Rose, after Sandys, by Rajon 2

441 Lazy Moments, after J. S. Noble, by V. Lhuillier

442 The Waning of the Honeymoon, after G. H. Boughton, A.R.A., by V. Lhuillier

443 Les Mains qui gravent, by Seymour Haden; &c. 24

444 In Harbour, by L. B. Phillips; &c. 2

445 An Arab seated; and a beggar, by Fortuny 2

446 Arabe veillant le corps de son ami; and Kabyle mort, by Fortuny 2

447 Garde de la Casbah à Tetuan; and Une Tireuse de Cartes, by ditto 2

448 La Victoire; and Idylle, by ditto 2

449 Etchings by T. Edwards: a set of fifty

450 Davis (E.).—Thirteen etchings—*in a portfolio*

451 Album d'Eaux Fortes—*eight etchings* *Brussels*, 1875

452 The Vienna Gallery, by W. Unger, *parts* 1 *to* 11 1876

453 Evershed (A.).—Twelve etchings of landscapes—*in a portfolio*

454 Legros (A.).—Etchings—*in a portfolio* 1869

455 Gravesande (S. Van's).—Sketches of Holland—12 *etchings, with frontispiece* 1880

456 Whistler (J.).—Seventeen etchings of scenes on the Thames—*in a portfolio*

457 Haden (F. S.).—Œuvres de—*plates* 1 *to* 25, *and letterpress, in a portfolio* *Paris*, 1865

458 Jacquemart (J.).—The Metropolitan Museum of Art, New York: a series of 10 etchings and title 1871

ENGRAVINGS—*in the folio.*

459 Portraits of Inventors of Machines for the Manufacture of Textile Fabrics—8 *plates, artist's proofs* 1862

460 The Bass Rock, after J. M. W. Turner R.A.—*proof before all letters;* &c. 20

461 Art Union Publications 6

462 Volunteers at the Firing Point, after H. T. Wells, R.A., by T. L. Atkinson; &c. 5

463 Pascuccia, by Bellay; &c. 5

464 Sunday Afternoon at Hampton Court, after C. Lucy—*artist's proof;* &c. 3

465 Buy a Dog, after Ansdell, by Stacpoole—*artist's proof;* &c. 3

466 Portrait of A. L. Egg, R.A., after J. Phillip, R.A., by T. O. Barlow, A.R.A.; Charles Dickens; &c. 7

467 Lady Hamilton, after Romney, by Jeans; &c. 2

468 The Cup of Tea, after Madrazo, by Parkes—*artist's proof;* &c. 3

469 Miss Rich, after Hogarth, by S. Cousins, R.A.—*artist's proof*

470 Strolling Players, after Sir E. Landseer, R.A., by T. O. Barlow, A.R.A.; and The Prison Window, after J. Phillip, R.A.—*etching* 2

471 School Revisited, after G. D. Leslie, A.R.A., by F. Stacpoole, A.R.A. —*artist's proof, signed*

472 Changing Pasture, after Rosa Bonheur, by H. T. Ryall—*artist's proof*

473 Caligula's Bridge, after J. M. W. Turner, R.A., by Goodall; and St. Mark's Place, Venice, by Hollis 2

474 Mercury and Argus, by Willmore; and Mercury and Hersee, by Cousen 2

475 "No," after J. E. Millais, R.A., by S. Cousins—*artist's proof*

476 Baith Faither and Mither, after T. Faed, R.A., by W. H. Simmons —*artist's proof*

477 The Relief of Lucknow, after T. J. Barker, by C. G. Lewis—*artist's proof and etching*

478 Hyde Park, after Barraud, by W. H. Simmons—*artist's proof*

479 Louis XVI. and Marie Antoinette in the Prison of the Temple, after E. M. Ward, R.A., by S. Cousins, R.A.

480 The Last Sleep of Argyll; and the Execution of Montrose, after ditto, by Davey 2

481 The Princesses in the Mall, after Gainsborough, by Shury—*artist's proof*

482 The Picture Gallery; and the Sculpture Gallery, after L. Alma Tadema, R.A., by A. Blanchard—*artist's proofs*

483 A Bacchante, after ditto, by ditto—*artist's proof*

484 The Death of Cæsar, by Rajon

485 The Seasons, after ditto, by ditto—*artist's proof*

486 The Shadow of the Cross, after W. Holman Hunt, by F. Stacpoole, A.R.A.—*presentation proof*

487 "Yes," after J. E. Millais, R.A., by S. Cousins, R.A.—*signed artist's proof*

488 Stella; and Vanessa, after ditto, by T. L. Atkinson—*artist's proofs* 2

489 Effie Deans, after ditto, by T. O. Barlow, A.R.A.—*artist's proof*

490 Steady, Johnnie, after E. Nicol, A.R.A, by W. H. Simmons—*artist's proof*

491 Circe and the Companions of Ulysses, after B. Riviere, A.R.A.; by F. Stacpoole, A.R.A.; and Daniel in the Lion's Den, by C. G. Lewis—*artist's proofs* 2

492 Little Swansdown; and the companion, after G. A. Storey, A.R.A., by G. Zobel—*signed artist's proofs* 2

493 Dante and Tasso, after R. Giannetti, by Blanchard—*artist's proofs* 2

494 Les Adieux, by Ballin; and News of Our Marriage, after J. Tissot, by W. H. Simmons—*artist's proofs* 2

495 The Last Muster, after H. Herkomer, A.R.A., by Turrell—*artist's proof*

496 A Neophyte, by G. Doré—*presentation proof*

497 The Anxious Mother, after E. K. Johnson, by A. Turrell; and My Neighbour, after M. E. Edwards, by J. B. Pratt—*artist's proofs, signed* 2

498 Study, after Sir F. Leighton, P.R.A., by T. L. Atkinson—*artist's proof*

499 Frescoes, after Kaulbach—*artist's proofs* 17

500 Illustrations to Macbeth, after ditto 3

501 Landseer (Sir E.).—The Forest—*a set of twenty plates, proofs before letters (no title)*

---

502 Costumes by Picart; Figures by Callot; &c.

503 Carême Prenant, after Chanot, by Voyez; &c. 7

504 Grandval, after Lancret, by Lebas; &c. 4

505 Retour de Nourrice, after Greuze, by Hubert; &c. 3

506 Camp Scenes, after Watteau; &c. 8

507 After Watteau, by Audran; &c. 4

508 Antoine de la Roque; and Retour de Chasse, after Watteau 2

509 L'Optique; and La Douce Impression de l'Harmonie, after Boilly

510 Susanne au Bain, after Santerre, by Porporati; &c. 2

511 Cruikshank (G.).—The Bottle—*plates*; the Prize Cartoons, 1848; &c.

512 Political Caricatures, by H. B.; &c. 17

513 Coloured Engravings, by Rowlandson 25

514 Views of London and the Vicinity

515 Illustrations to the Pilgrim's Progress, after T. Stothard, R.A. 17

516 The Seasons, after Pyle, by Corbutt; &c. 6

517 The Riot in Broad Street, after Wheatley, by Heath; &c. 5

518 After G. Romney, F. Wheatley, R.A.; &c. 13

519 After Collet and Highmore; &c. 15

520 Illustrations to 'Hudibras,' by Hogarth 12

521 By and after Hogarth 12

522 A Landscape, after Zuccarelli by Byrne—*proof;* &c. 6

523 Sir B. Gerbier and family, after Vandyck, by Walker—*proof;* &c. 11

524 The Countess of Southampton, after Vandyck, by McArdell; &c. 4

525 Lucy Ebberton, after Knapton; Dr. King, after Hudson; and Dr Ashton, after Gainsborough, by McArdell

526 A Lady taking Tea, after Mercier; and a Girl, with a Cup and Ball, after ditto, by McArdell 2

527 Lady Susan O'Brien, after Cotes, by Watson; The Countess of Lincoln, after Hoare, by Purcell; &c. 3

528 Gay, after Zincke, by Smith; &c. 3

529 Sylvia; and the companion, after Rev. W. Peters, by Smith; &c. 3

530 A Shower, by Hoppner; &c. 4

531 Mrs. Brooks, after Worlidge, by Houston; &c. 4

532 A Portrait, by Vaillant and others 19

533 Mrs. Faber, after Hudson, by Faber; &c. 3

534 The Oyster Girl, by Van Bleek—*before all letters*

535 Peg Woffington, by P. Van Bleek

536 After Collet, by Lawrie; &c. 6

537 The Adventures of Harry Dornton; &c. 7

538 The Duchess of Richmond; and a Lady in Turkish Dress, after A. Kauffman, by Ryland—*coloured* 2

539 After Angelica Kauffman, by Bartolozzi; &c. 8

540 Credulous Innocence, after Morland, by Young 3

541 The Farmer's Visit; and the companion, after ditto

542 After F. Wheatley, R.A.—*coloured* 3

543 After Northcote, Westall, and Wheatley, &c. 6

544 French and English Firesides, after Ansell; &c. 6

545 Two large heads, by Frye 2

546 Portrait of Lady Hamilton, by R. Morghen

547 The Marriage of Louis XIV.; and the companion, after Le Brun, by Jeaurat; &c. 8

548 George de Scudery, and Louise Marie, Reine de Pologne et de Suede, by Nanteuil 2

549 Screvelius, after F. Hals, by Suyderhoef; &c. 8

550 The Murder of the Innocents, after B. Bandinelli, by Marco da Ravenna; &c. 12

551 After Old Masters 36

552 The Prophets, after M. Angelo; &c. 18

553 Prints and lithographs, after Old Masters 14

FINIS.

N.B.—The Library of Tom Taylor, Esq., M.A., deceased, will be Sold Friday, March 11th, and following day, and the Collection of Porcelain on Monday, March 14th.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

LIBRARY
GETTY CENTER
GETTY CENTER LIBRARY
3 3125 00929 1184